EXPRESSION DANCE EISTEDDFOD 2024



DATES:

TROUPES: JUNE 23RD 2024
SOLOS / DUOS / TRIOS: JUNE 28TH, 29TH & 30TH 2024
(additional day may be added depending on the number of entries)

ADJUDICATORS TBA

ENTRIES CLOSE

MONDAY 10th JUNE 2024

INCUR A \$15.00 FEE PER DANCE NO ENTRIES ON THE DAY

VENUE

WAVERLEY COLLEGE, WAVERLEY

Canteen facilities available throughout the competition

NO VIDEO RECORDING OR PHOTOGRAPHY ALLOWED IN AUDITORIUM OR DRESSING ROOM

ENTRY FEES

SOLOS: \$40.00

DUOS/TRIOS: \$35.00 per competitor

TROUPES: \$55.00

Small Group: 4 - 6 Large Group: 7 or more

AGE

- Solos / Duos / Trios as Day 1 of Comp (June 28th 2024)
- Troupes Average as of JANUARY 2024

PROGRAMME & REGISTRATION FEE: \$20.00 (includes Music License, Administration per entry/family) Programme will be **EMAILED.**

REGISTER AT COMPS ON-LINE:

https://comps-online.com.au

ENQUIRIES: <u>info@expressiondanceschool.com</u> or 0472 589 767

NO VIDEO RECORDING OR PHOTOGRAPHY ALLOWED IN AUDITORIUM OR DRESSING ROOM - If this rule is not abided by, disqualification of Entrant will be enforced. A professional cameraman will be in attendance.

EDE RULES, TERMS & CONDITIONS

ADJUDICATOR

The adjudicator's decision is final. At no time should anyone approach or disrupt the adjudicator in any way, including lunch and dinner breaks.

AMATEURS

- Expression Dance Eisteddfod is open to amateurs only.
- A professional is defined as one who earns the major part of their income from performance / teaching and profession.

BALLET

- No pointe will be allowed in ballet sections for open 10 years and under.
- No pointe will be allowed in restricted sections for 12 years and under.

IMPROVISATION CLOTHING

Plain dance wear

COSTUMES

Inappropriate costuming and suggestive movements in all forms of dance will not be tolerated and the adjudicator has the authority to ask that this item be stopped immediately.

COMMITTEE

- The Committee reserves the right to amend, refuse or cancel sections where insufficient entries
- Sections will either be combined with open or older age groups at the discretion of the committee where insufficient entries are received.

COMPETITORS

- Arrival time is at least 30 minutes before anticipated time of section commencement.
- All dancers **MUST** register their arrival at the front desk and hand in their music on USB.
- Competitors must be ready to compete in the section and order in which their name appears in the programme.
- No competitor will be allowed to dance the same routine more than once in any solo section. Competitors can repeat their dance after "forgetting" it at the discretion of the adjudicator.
- Competitors will not be transferred from one section to another if incorrectly entered on entry form unless an error is the fault of the committee.
- No competitor may take another competitors place in the programme. Prompting (except babies) is not permitted at all and may result in disqualification. Competitors must enter and compete in their own age group only.
- Competitors compete entirely at their own risk. No responsibility will be taken for accidents, injury or loss of property of any performer or spectator.
- Good sportsmanship and performance courtesy is expected from all performers, teachers and audience members. Please keep this in mind when performers are on stage and keep conversations and noise on hold.

EDE RULES, TERMS & CONDITIONS

ANY STYLE CHOREOGRAPHY

Those entered in this section, will only perform their new non repeat dance in this section. This means, a competitor will NOT be allowed to repeat their 'solo' routine that they have entered under the Solo Division.

DRESS

- Under the NSW Child Protection Act, all dressing in public view such as the auditorium or the foyer will non longer be acceptable.
- Competitors are to change in the dressing rooms only.
- No competitor is permitted to wear tap shoes in the auditorium.

PROGRAM

- If you have not received your program within two weeks of the in-house starting, it is YOUR responsibility to contact Expression Dance at info@expressiondanceschool.com or 0472 589 767
- Expression Dance Eisteddfod has the right to amend the program where necessary, appoint a substitute adjudicator, divide or join any section, or alter days, location or times etc throughout the eisteddfod.
- No changes to the program except where it is the fault of the Committee. All Competitors must dance in order of the program.

Time limits: (including tags)

Solos 2.5 minutes

Song & Dance Solos 2.5 minutes

Duos / Trios 3 minutes

Troupes 5 minutes

Anyone not adhering to these time limits will be disqualified

Music: No tapes or CD's accepted. Music will be uploaded on the day of the competition Please bring USB's and it must be correctly cued stating competitors name.

We will allow 1 x USB for all routine songs. PLEASE NOTE: Preference is USB.

Official sound system will be used. Please use good quality products and have back up music in case of a malfunction.

In Song & Dance, the song portion must be **DEVOID OF ANY VOICES**, **ANY SOUND EFFECTS** - immediate disqualification for not adhering to this rule. No background taping is permitted.

EDE RULES, TERMS & CONDITIONS

PROTESTS

There is a "no protest" policy at Expression Dance Eisteddfod, the adjudicator's decision is final.

REFUNDS

Refunds will not be given after entry has been received.

PROPS

Props may be placed on stage by a backstage helper or parent and need to be removed at the conclusion of the session. No glass or flammable material permitted.

SAFETY

- Entry to the Expression Dance Eisteddfod is acknowledgement of acceptance of all rules and conditions.
- Smoking is NOT permitted in the grounds or on the school premises anywhere.

REGISTRATION FEE

This is compulsory for each family and includes an emailed program.

VIDEO

- No personal videoing or photography is allowed in the auditorium at anytime, including the use of mobile phones.
- Unauthorised photography or video will see the competitor disqualified. Mobile phones must be switched off in the auditorium at all times.

SECTIONS

SPECIALLY RESTRICTED (SP)

Confined to competitors who have not been placed 1St, 2nd, 3rd in any Eisteddfod or Competition in the section they are entering at any age.

RESTRICTED (R)

Confined to competitors who have not won 1ST prize in any Eisteddfod or Competition in the section they are entering at any age.

OPEN (O)

Confined to competitors who have won 1st prize in Restricted Sections.

DANCE ABILITY

Dancers with special needs or who have learning difficulties. All styles for ages 10u, 12u and 14u.

EXPRESSION DANCE EISTEDDFOD SOLO ENTRY FORM

STUDENT NAME:					
DATE OF BIRTH:	A				
PARENT/GUARDIAN NAME:					
PHONE NUMBER:	EMAIL:				
ENTRIES CLOSE: MONDAY 1	OTH JUNE 2024				
PLEASE COMPLETE THE SECTIONS YOU ARE ENTERING					
NAME OF STUDENT	AGE GROUP / CATEGORY	RESTRICTION CATEGORY	COST		
eg: Sienna Smith	8/U JAZZ	Specially Restricted	\$40.00		
		REGISTRATION / PROGRAMME FEE	\$20.00		
		TOTAL:			
I have read and agree to adhere to all o	f the terms & conditions set out in the Exp	ression Dance Eisteddfod 2024 S	Syllabus.		
Name:		Date:			
Signature:					

EXPRESSION DANCE EISTEDDFOD DUO / TRIO ENTRY FORM

COMPETITORS NAME:		DATE OF BIRTH:		
COMPETITORS NAME:		DATE OF BIRTH:		
OMPETITORS NAME: DATE OF BIRTH:				
DANCE STUDIO:				
STUDIO ADDRESS:				
POST CODE: PHONE NUMBER:				
DANCE STUDIO EMAIL ADDR	ESS:			
TEACHERS NAME:	PHO	NE NUMBER:		
ENTRIES CLOSE: MONDAY	7 10TH JUNE 2024			
PLEASE CO	OMPLETE THE SECTIONS	THAT YOU ARE ENTERING		
NAME OF COMPETITORS	AGE GROUP	SECTION	соѕт	
Eg: Sienna Smith and Tatiana Avon	8/u	Jazz	\$35.00 Per competitor	
		PROGRAM / MUSIC LICENSE FEE:	\$20.00	
		TOTAL:		
I have read and agree to adhere 2024 Syllabus.	e to all of the terms & cond	itions set out in the Expression	Dance Eisteddfod	
Name:	Date:			
Signature:				

EXPRESSION DANCE EISTEDDFOD TROUPE ENTRY FORM

DANCE STUDIO NAME:				
DANCE STUDIO EMAIL ADDI	RESS:			
DI 5405 0	OMBLETE THE SECTION	O THAT YOU ARE ENTERING		
		S THAT YOU ARE ENTERING		
CATEGORY	AGE GROUP	SECTION	соѕт	
Eg: Small Group	8/u	Jazz	\$55.00	
		PROGRAM / MUSIC LICENCE FEE:	\$20.00	
		TOTAL:		
TEACHERS NAME:		PHONE NUMBER:		
ENTRIES CLOSE: MONE I have read and agree to add			oression Dance	
Eisteddfod 2024 Syllabus.	icie to all of the territs of	Conditions set out in the LX	Dicasion Dance	
Name: Date:				
Signature:				