



Dear Parents/Caregivers,

Thank you for expressing an interest in enrolling your child at Expression Dance School. Expression Dance School provides high quality dance classes to children and our students are encouraged to become technically proficient and at the same time build self esteem, cooperation, leadership skills and HAVE FUN!

At present, we're confirming numbers and classes for next year programs that starts the week commencing **Monday January 31st 2011**. This process gives first priority to children currently on the program, closely followed by parents like you who have expressed an interest in our work and have been added to our Priority List.

Please find attached an information booklet outlining the timetable, fees, registration etc.

We'll be sending you further information about your child's enrolment following receiving your confirmation.

In the meantime, please do not hesitate in contacting me if you have any further queries.

Again, thanks for your interest in our programs. I know your child will love and benefit from being involved in the program.

Regards,

Shelley Ebeyer



WELCOME TO EXPRESSION DANCE SCHOOL!

Expression Dance School goals are to provide high quality dance classes to children and adults in a non competitive, socially aware environment. We believe that the arts enrich the life of the student and family and builds community through cultural awareness. Our students are encouraged to become technically proficient and at the same time build self esteem, cooperation, leadership skills AND HAVE FUN!

Expression Dance School provides wonderful performing opportunities and all children are encouraged to perform. We also offer school holiday dance workshops where the students get the chance to learn other styles of dance and are constantly exposed to the works of Sydney's top choreographers.

In order to achieve these goals we:

- Provide highly qualified and experience teachers who are currently working in the industry as professional dancers or choreographers.
- Provide high quality dance classes to Children and Adults.
- Create a dance studio with a warm, supportive atmosphere, which is based on satisfying customers.
- Provide dance training for students at all levels of dance, from beginner to intermediate.
- To ensure every student feels important.
- Provide a safe and supportive environment.
- Promote excellence.
- Provide opportunities for self-expression, creativity and fun in relation to dance.
- Develop the 'all round' dancer with opportunities for both the recreational and vocational dancer.
- Provide honest and fair assessment.
- Work towards attainable goals for each student as in preparation for examination, concerts, competitions and performance opportunities.
- Develop work ethics and self-discipline that will not only be associated with dance but with general life skills in order to attain individual goals.
- Promote individual talents in specific genre.
- Establish examination-based goals that will lead to the gaining of qualifications.



TEACHERS



Shelley Ebeyer – YOUTH & ADULT BALLET, STRETCH, JAZZ & TAP

Shelley Ebeyer is the Director of Expression Dance School. She began her dance life at the age of two and half years old in Canada. She trained at the Royal Winnipeg Ballet School (Canada), Elmhurst Ballet School (England) and at The McDonald College (Australia). There she was trained in Classical Ballet (R.A.D, Cecchetti and I.S.T.D), Modern, Jazz (I.S.T.D), Hip-Hop, Tap and Contemporary. She is also a member of the Royal Academy of Dancing.

Shelley's performance credits include 'The Nutcracker' with the Alberta Ballet Company, she has danced with one of Australia's leading dance-in-education companies Darc Swan Dance Company for three years where it saw her touring nationally performing onstage and at schools Contemporary pieces by Director/Choreographer Chris Jannides. Shelley has also performed in the pantomime 'The Dancing Princesses' in London, she was a dancer at the Sydney Entertainment Centre in the Tom Jones Concert and has performed in numerous corporate and concert shows around Sydney.

She has taught all ages from pre-school to adults at numerous dance schools. She has also taught at primary and high schools around Australia.

She encourages her students to incorporate a lot of body movement with emphasis on rhythm and personal expression.



Lauren Birdsall – YOUTH JFH

Lauren is an all round performer and fully qualified dancer, actor, singer and model. She trained fulltime at Brent Street Studios and at the University of Western Sydney where she completed her Certificate IV in Performing Arts and Bachelor of Performance.

Credits include Home & Away, All Saints, back up dancer for Young Divas, Telstra, Anything Goes and much more.

After years of training and being involved in many areas of the entertainment industry, teaching for Lauren is an exciting way of passing on everything she has learnt to young up and coming performers.

Her classes aim to build a standard of excellence in dance for every student and are fun, fast-paced, friendly and encouraging!



Damien Grima – ADULT BALLET, ADULT TAP & ADULT JAZZ

Damien Grima began his training at the age of six, at Theatre Arts Mackay under the direction of Lynette Denny. Starting with tap, he then moved onto all styles including Ballet, Jazz, Contemporary, Acrobatics, Drama and Singing.

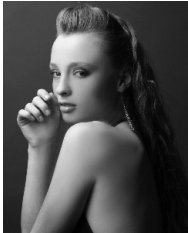
After completing his CSTD Gold Cross and RAD Intermediate exams he then moved to Melbourne to train at the Australian Ballet School. Here he also performed some small roles with the Company.

Damien's first full time dance job was with Princess Cruises, which resulted in a few fill in contracts in the years that followed. In between these Damien worked as a commercial dancer for ads in Taiwan, Star Struck on Ch 9, The Helpmann Awards as well as two contracts with Opera Australia.

He now trains the full time students at Mango Dance Studio.



TEACHERS



Johanna Irwin – YOUTH BALLET & JFH

Johanna attended Newtown High School of the Performing Arts. She graduated in the top 10% of Australia for dance.

She has toured twice to the United States to partake with the Alvin Alley Company in New York and to perform at the International High School Dance Festival. Whilst in the United States, Johanna auditioned and was accepted to the New World Performing Arts, Miami Florida.

There she was trained by the Martha Graham Company, Phoenix Dance Company, Alvin Alley Company and many more. Dance is Johanna's life, her passion and she loves sharing it with others.



Warren Roma – YOUTH & ADULT JFH

Warren has been dancing since he was 6yrs old and specializes in the style J.F.H. (Jazz/Funk/Hip Hop). Warren has trained at top dance studios including Sydney Dance Company, Urban Dance Centre, Mango Dance Studios, Brent Street, Caramell Studios and J-Town Studios.

He has trained in all styles of dancing – hip-hop, jazz, contemporary, lyrical, funk, JFH, and ballet and enjoys fusing all forms of dancing into his personal style and choreography. He has also taken many master classes from internationally renowned choreographers and dancers.

Warren is currently choreographer and dancer for upcoming dance music artist Dion Leigh. He is also currently choreographer and dancer for upcoming RnB singers Amante and Carlos.

His performance, choreography and dance credits include many local fashion, corporate and charity shows, dancer for NRL Football Semi-Finals Telstra Stadium, and was co-choreographer for Hiphop crew 'BKD' who won many competitions.

Warren teaches at several dance studios around Sydney and has taught all ages and levels. He has also completed studies in Performance Psychology and Sports and Performance Counselling and applies this to obtain the best from his students.



FEES

BASED ON FOUR TERMS – 39 WEEKS PER YEAR

<i>45 minute class/week</i>	<i>\$150 per term (GST inclusive)</i>
<i>1hr class/week</i>	<i>\$160 per term (GST inclusive)</i>
<i>Unlimited classes/week</i>	<i>\$555 per term (GST inclusive)</i>
<i>Private Tuition</i>	<i>\$75 per hour (GST inclusive)</i>

DISCOUNTS

Expression Dance School discount is very easy!

If you or another family member take more than 1 class per week, you will receive \$5 off per term for each class booked.

To receive a 5% DISCOUNT, fees must be paid in full by January 7th 2010.

REFER A FRIEND, AND YOU AND YOUR FRIEND RECEIVE 10% OFF.

All parents receive 50% off all Adult Classes!

REGISTRATION

To secure a spot in one of the classes, please complete the enrolment form with deposit of \$25.00. The deposit is non-refundable and includes the registration fee and one trial class. Once you've decided to continue with our program for the term; the balance is payable on or before the second class.



Class Styles

Jazz

Often associated with musicals, Jazz is also the style used by pop stars such as Kylie Minogue and Madonna. You will learn the latest choreography to current chart music as seen on MTV, Channel V and at pop concerts and opening ceremonies.

Contemporary

Similar to the style performed by Sydney Dance Company – contemporary dance with classical foundations. This class builds a strong centre and combines precision leg work with an ease and fluidity in the torso.

Classical Ballet

Provides a sound grounding in ballet positions and basic classical ballet movement.

Hip Hop

Street style dance from the Bronx in New York City. Free, funky and soulful expression of movement used by artists such as Usher and Missy Elliott.

Tap

For those aspiring to be the next Fred Astaire, Billy Elliot or Tap Dog extraordinaire. A combination of old and modern freestyle used in musical theatre.

Lyrical Jazz / Body Conditioning

Come workout in a challenging class that will keep you moving, burning (in a good way!) and sweating. Focusing on strength, muscular endurance and technique. These classes will help to develop a strong and toned physique. An all-round total body conditioning workout.

Jazz / Hip Hop or Tap Combined Class

The beauty and the strength of jazz and Hip-Hop or Tap. This class develops control and balance through emotion and interpretation of music. These combined classes are so popular! Children & Teenagers get the opportunity to study two or three styles of dance in the one lesson.

JFH

A combination jazz, funk and hip hop. The most current commercial style.

Stretch This class combines elements of Yoga and Pilates with stretch components particularly suited to dance. The aim is to develop core strength, ease and openness in the joints and a flexible, well balanced body.

Zumba

Work your body from head to toe with the Zumba® fitness program's exhilarating workouts. You'll learn all the basics and hit your favourite targets, like your core, thighs and abs. Now's the time!



What to Wear

Jazz

Jazz shoes / jazz sneakers or cotton socks, non-restrictive clothing [something you would wear to the gym – track / dance pants, leotards, aerobic top, t-shirt].

Contemporary

Ballet shoes [flats], jazz shoes or bare feet and non-restrictive clothing.

Hip Hop

Runners or jazz sneakers and non-restrictive street-wear or gym gear.

Body Conditioning / Stretch / Acrobatics

Loose clothing or leotards / tights, bare feet or socks.

Classical Ballet

Ballet shoes [flats], tights and leotard or something figure hugging.

Tap

Tap, Character or any hard-soled shoes, casual dance-wear.

TERM 1 TIMETABLE

ADULT CLASSES COMMENCES MONDAY 17TH JANUARY 2011 / YOUTH CLASS COMMENCES MONDAY 31

Tots (4yrs – 5yrs old) Pre Juniors (5yrs – 6yrs old) Juniors (7yrs – 9yrs old) Pre Teen (10yrs – 12yrs old)

	Tuesday	Wednesday	Thursday
	Mums & Bubs Stretch Julie McQuire 10 – 11am	Mums & Bubs Ballet Julie McQuire 10 – 11am	Adult Beginners Tap Shelley Ebeyer 11 – 12pm
	Tiny Tots Jazz/ Tap Shelley Ebeyer 3.45 – 4.30pm	Juniors JFH Beg / Level 1 Shelley Ebeyer 3.45 – 4.45pm	Pre Juniors Pre Primary RAD Ballet Cristina De Mello 3.30 – 4.15pm
	Pre Juniors Jazz / Tap Shelley Ebeyer 4.30 – 5.30pm	Adult Elementary Ballet Shelley Ebeyer 7pm – 8.30pm UNSW, Gate 2, High Street, Kensington	Juniors RAD Ballet Cristina De Mello 4.15 – 5.15pm
	Adult Beginners Zumba Samantha 6.30 – 7.30pm		Pre Teen RAD Grade 2 Ballet Cristina De Mello 5.15 – 6.15pm
Kensington	Adult Beginners Tap Damien Grim 7.30 – 8.30pm		Adult JFH Level 1 Warren Roma 6.30 – 7.30pm
	Adult Beginners Jazz Damien Grima 8.30 – 9.30pm		Adult JFH Level 2 Warren Roma 7.30 – 9pm

level classes, which assume basic to moderate understanding of terminology & steps.

knowledge of terminology and technique acquired from at least 1 year of dance or 3+ years training in earlier days.

level of dance movement and technique, taught with more difficult routines



Name of Child
Date of Birth
Parents Name
Postal Address

Age

Phone (h)
Mobile
Email

(w)

School/Preschool/Daycare you attend
Emergency contacts (other than parents)
Have you taken dance classes before?
How did you find out about Expression Dance School?

Please give detail on any medical condition your child may have, eg: Allergies, asthma: Including any medication currently taking and details on what to do in case of an emergency:

REGISTRATION

To secure a spot in one of the classes, please complete the enrolment form with deposit of \$25.00. The deposit is non-refundable and includes the registration fee and one trial classes. Once you've decided to continue with our program for the term; the balance is payable on or before the second class.

To receive a 5% DISCOUNT, fees must be paid in full by January 7th 2011.

REFER A FRIEND, AND YOU AND YOUR FRIEND RECEIVE 10% OFF.

Conditions of enrolment

1. All fees are payable on term basis and Term 1 fees are due by January 14th 2011.
2. Fees are GST inclusive and are non-refundable.
3. Any overdue accounts incur a 10% late fee.

I, the parent/guardian agree to allow my child to participate in the performance program at Expression Dance School under the following conditions:

1. All dance classes can involve the risk of personal injury. While Expression Dance School takes all reasonable care in the conduct of its classes, it accepts no responsibility for injury or loss caused during classes or whilst participants are at or near the dance studio. You are responsible for ensuring that you are physically and medically fit for the class and during the class you must take care of your own personal safety at all times.
2. I realise that payment of my account must be received by the first class of each term in order of my child's place at Expression Dance School to be reserved.

Parents Signature:

Date:



I wish to enroll in:

- △ Tiny Tots Beginners Jazz/Tap
- △ Tiny Tots Level 1 Jazz/Tap
- △ Tiny Tots Level 1 Hip Hop
- △ Pre Juniors Beginners Jazz/Tap
- △ Pre Juniors Level 1 Jazz/Hip Hip Hop
- △ R.A.D. Grade 1 Ballet
- △ Junior Beginners Hip Hop
- △ Junior Level 2 JFH
- △ Pre Teens & Teens Beginners Hip Hop/Jazz
- △ Performance Group
- △ Tiny Tots Beginners Ballet
- △ Tiny Tots Pre Primary R.A.D. Ballet
- △ Pre Juniors Beginners Jazz/Hip Hop
- △ Pre Juniors Pre Primary R.A.D. Ballet
- △ R.A.D Grade 2 Ballet
- △ Junior Level 1 JFH
- △ Pre Teens & Teens Level 1 Hip Hop/Jazz

Please Tick

- Level of Dance:** Beginner (0 – 1 yr dance experience)
 Level 1 (2 years prior dance experience or more)
 Level 2 (3 years prior dance experience or more)

Day	Time	Class	Duration	Fee
<u>1.</u>				
<u>2.</u>				
<u>3.</u>				
<u>4.</u>				

Multiple Classes Discount = No. of classes x \$5 \$-

\$ _____

Payment Options: Cash Cheque Internet Transfer Credit Card - Paypal

St George Bank
 BSB: 112 879
 Account # :419553448

Please make cheques payable to: Expression Dance School (ABN: 95 055 363 433)
 PO BOX 3007, Bellevue Hill NSW 2023

I understand I am committed for the entire term's fees regardless of any classes missed due to sickness or absence.

I give permission for my child to feature on the Expression Dance School website, as well as Publications promoting the fun filled educational program. I understand the features will primarily be used for Expression Dance School only.

I do not wish my child to feature in any Expression Dance School promotion.

Parents Signature: Date: